Day 3, September 29, 2016
The National Library of Israel

9:30 Gathering
10:00–12:00 Presentation of Archival Holdings of the National Library of Israel
  Introduction/Chair: Stefan Litt (The National Library of Israel):
  Hanan Harif (The Hebrew University):
  Sheloma Dov Goitein’s Archive as a Source for 20th Century Cultural History
  Yonatan Shiloh-Dayan (The Hebrew University):
  What does a Displaced Historian Keep? Walter Grab’s Archive
  Amit Levy (The Hebrew University):
  Cataloguing the Martin Plessner Collection(s): A Researcher’s Point of View
12:30 Lunch
14:00–16:00 Transfer of Knowledge – Migrating Property
  Chair: Irene Aue-Ben-David (Leo Baeck Institute Jerusalem)
  Elisabeth Gallas (Simon Dubnow Institute):
  Capsules of Time, Tradition and Memory: Salvaging Jewish Books after 1945
  Anna Kawałko (The Hebrew University):
  Jewish Intellectuals and Restitution of Cultural Property: Ernst Grumach in Berlin, 1941-1949
  Enrico Lucca (The Hebrew University):
  Finding a New Home for German Jewry: The Years 1946–1948 in the Life of Hugo Bergmann
  Adi Livny (The Hebrew University):
  The Archive of the Hebrew University: Technical and Intellectual Challenges
16:00 Coffee Break
16:30–18:00 Narrative Reflection on Materiality and Cultural Property
  Chair: Doerte Bischoff (Universität Hamburg)
  Joachim Schlör (University of Southampton):
  Reflections on the Loss of material Objects in Emigration Correspondence
  Lina Barouch (The Hebrew University/ Deutsches Literaturarchiv Marbach):
  What Remains? Barbara Honigmann and Gershom Scholem Recount the Reconvening of Books and Libraries in Short Story, Diary and Report
  Ynon Wygoda (The Hebrew University):
  Die Schrift in the Holy Land: The Curious Case of Nehama Leibowitz and the Early Reception of the Buber-Rosenzweig Translation in Israel

The Franz Rosenzweig Minerva Research Center |
Deutsches Literaturarchiv Marbach |
Simon Dubnow Institute for Jewish History and Culture

Gentner Symposium
The Hebrew University of Jerusalem
27–29, September 2016

Contested German-Jewish Cultural Property after 1945
The Sacred and the Profane

The first Israeli train arrives in Jerusalem, carrying a large quantity of books salvaged from the looted Jewish libraries in Poland, for the Jewish National and University Library. August 1949. Photo by Edgar Hilsenrath for Hebrew University. Photo Archive HU 1902806

[THE FIRST ISRAELI TRAIN ARRIVES IN JERUSALEM CARRYING A LARGE QUANTITY OF BOOKS SALVAGED FROM THE LOOTED JEWISH LIBRARIES IN POLAND, FOR THE JEWISH NATIONAL AND UNIVERSITY LIBRARY. AUGUST 1949. PHOTO BY EDGAR HILSENRAUTH FOR HERZLIA UNIVERSITY. PHOTO ARCHIVE HU 1902806]
Day 1, September 27, 2016
The Hebrew University, Rabin Building, Room 2001

15:00   Gathering
15:30   Greetings:
Yfaat Weiss (Franz Rosenzweig Minerva Research Center)
Caroline Jessen (Deutsches Literaturarchiv Marbach)
Elisabeth Gallas (Simon Dubnow Institute)

16:00–17:30  Dimensions of Material Culture – Objects, Emotions, Memory
Chair: Arndt Engelhardt (The Hebrew University/ Simon Dubnow Institute)
Caroline Jessen (Deutsches Literaturarchiv Marbach):
Affirming Ownership, Obscuring Provenance? Émigré Collections in Israel and Germany after 1945
Stefanie Mah rer (University of Basel):
Lace Doilies and Cyclamens: Emotional Aspects of Material Culture
Ada Wardi (Tel Aviv):
How did Michael Kolhass Immigrate to Jerusalem? Reading the Design Work of Dr. Spitzer: Reflections on Books as “Objects of Cultural Message”

17:30  Coffee Break
18:00  Evening Lecture
Chair: Lina Barouch (The Hebrew University/ Deutsches Literaturarchiv Marbach)
Ulrich Rauff (Deutsches Literaturarchiv Marbach):
The Wanderer and his Shadow. Aby Warburg and his Library

Day 2, September 28, 2016
The Hebrew University, Rabin Building, Room 2001

9:00   Gathering
9:00–11:00  Shifting Centers: Cultural Reconstruction – Semantics and Politics
Chair: Dan Diner (The Hebrew University)
Yfaat Weiss (The Hebrew University):
The Tricks of Memory: Salo Baron, Cecil Roth, and the Salvaging of Jewish Property in Europe
Gil Rubin (Columbia University):
The Victory of Emancipation: Salo Baron and the Postwar Jewish Question
Yehuda Dvorkin (The Hebrew University):
A Jewish-English Debate of Restitution: Patriotism, Zionism and Continentalism

11:00  Coffee Break
11:30–13:00  Transitory Spaces: Negotiating the Future of Cultural Property
Chair: Aya Elyada (The Hebrew University)
Iris Lauterbach (Zentralinstitut für Kunstgeschichte München):
The Munich Central Collecting Point and the first Restitutions 1945-1949
Bilha Shilo (The Hebrew University):
A Struggle over Property and Status: The Fate of YIVO’s Newspaper Collection
Yael Levi (The Hebrew University):
Personal Inheritances for the Hebrew University, 1935-1948

13:00  Lunch
14:30–16:00  The Heart of Darkness: Contested Property in Poland
Chair: Marcos Silber (University of Haifa)
Yifat Gutman (The Hebrew University):
Reviving and Contesting Jewish Culture in Contemporary Poland
Yechiel Weizman (University of Haifa):
Eliminating the Traces: The Postwar Fate of the Jewish Sites in Olkus, Poland
Alon Simhayoff (The Hebrew University):
Who Owns Polish-Jewish Cultural Property?

16.00  Coffee Break
16:30–18:00  Roundtable: Negotiating Provenance and Authenticity
Chair: Mira Lapidot (The Israel Museum, Jerusalem)
Participants:
Inka Bertz (Jewish Museum Berlin)
Emily Bilski (Jerusalem)
Marcel Lepper (Deutsches Literaturarchiv Marbach)
Julia Voss (Frankfurter Allgemeine Zeitung)